A Progression Map for Major Keys

Suggestions for Use
1 - Begin with the blue boxes. Start at I. Jump to another blue area. Follow the arrows back toward I. (Example: I-IV-V-I)
2 - Start with any blue box. Create a 3 or 4-chord progression by following the arrows. (Examples: ii-V-I or vi-IV-ii-V)
3 - You may jump to a green location at any time. When you do, there is a tendency to follow the arrows back toward the blue locations.
4 - If two locations have the same name, you may switch from one to the other. This gives more options for choosing the next chord.
5 - The arrows indicate strong, natural-sounding progressions. For interest, sometimes go opposite the direction of the arrows.

The expression X/Y indicates chord X with scale note Y in the bass.

Chords in italics have been respelled:
bVI7 = bVI(aug6)

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